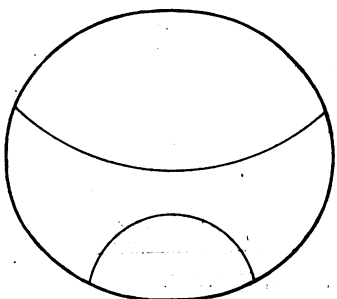
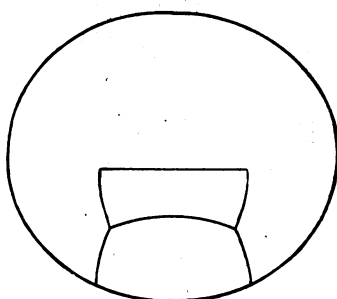


## A NOTE ON TRIFOCAL LENSES

Lenses having three different foci are definitely useful for occasions where an intermediate focus is required, particularly when the difference between the Distance and Reading corrections exceeds 1.5 D. Many people who experience inconvenience when wearing bifocals find trifocals very advantageous. Bridge players find trifocals invaluable; Barristers, Clergymen and speakers generally, who require a correction between Distance and Reading, find them helpful; Accountants, Bankers, and others who work at a desk appreciate their convenience, and Painters requiring vision for foregrounds, Sculptors, Musical Conductors and Instrumentalists, all find them useful.

There are many types of trifocal lenses, but the two illustrated here-with can be recommended as offering the least inconvenience to the wearer unaccustomed to lenses of more than one power. The first illustration depicts a trifocal lens of the fused type. The portion for the intermediate power is of a convenient shape and the edges of both this portion and the reading portion are practically invisible. These lenses are recommended for constant wear for those people who are not generally working at a desk. The second illustration shows the formation of the solid type, so-called because it is one piece of glass on which the several curves are ground. The boundaries be-



tween the different foci of this type also are practically invisible, but its chief advantage is the wide field of vision through the intermediate portion. Where the question of price has to be considered trifocals can be made by cementing the additions for the reading and intermediate powers on to the major lens. There are obvious objections to this type, but it has the merit of comparative cheapness.

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ii.

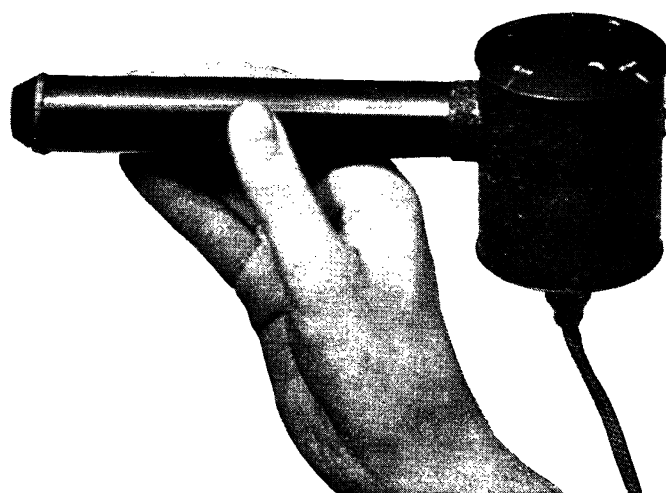
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Without resistance	-	-	-	£3	10	0