Cinema Studio Lighting.

As already announced the question of ill-effects from cinema studio lighting was referred to the Committee on the Causes and Prevention of Blindness, and it is interesting to note that on July 6 Captain Viscount Curzon asked the Minister of Health whether the Committee on The Causes and Prevention of Blindness had reported upon the question of injury to eyesight resulting from the extreme power of lights used in film production. Sir Alfred Mond told the House of Commons that he had received the Report of the Committee, and that the conclusion reached was that there was evidence only of transient injury to the eyes in a few cases and that such injuries were associated with the use of a particular arc-lamp without a proper screen. He had been assured by the Incorporated Association of Cinematograph Manufacturers that no member of the Association would permit any arc-lamps to be used in his studio for general illumination without glass screens and that in view of this assurance he did not consider further action necessary.

An International Congress of Ophthalmology.

All readers of the British Journal of Ophthalmology must by this time know that an International Congress of Ophthalmology will be held at Washington, D.C., on April 25, 26, 27 and 28, 1922. This Congress has been arranged under the auspices of the American Ophthalmological Society, the Section of Ophthalmology of the American Association, and the American Academy of Ophthalmology and Oto-Laryngology. By the courtesy of Dr. Edward Jackson, the Vice-Chairman of the General Committee, we have received for publication the first official announcements of the Committee on Scientific Business. They are as follows:—(1) A copy of each paper to be presented to the Congress, type-written in one of the official languages of the Congress (English, French or Spanish) must be submitted to Dr. Edward Jackson, of Denver, Colo., by January 1, 1922. (2) Every such paper must be accompanied by a brief abstract (100 to 300 words), also in one of the official languages. (3) Each accepted paper will be published, in full, in the language in which it was submitted, in a pre-session volume. (4) Each speaker in discussion may use such tongue as he prefers, but the substance of his remarks must be furnished for publication in one of the official languages of the Congress. (5) All papers presented to the Congress will be published in its Transactions, together with the discussions related to them. Such papers may also be published elsewhere, after they have been presented to the Congress, with the note that they have been so presented.